

Aspan Gallery

Saodat Ismailova

Born 1981 in Tashkent, Uzbekistan. She lives and works in Paris and Tashkent.

Education:

1997–2002

Tashkent State Art Institute, Tashkent

2005–2007

MA, Tashkent State Art Institute

2015–2017

Studio national des arts contemporains Le Fresnoy, Tourcoing

Selected solo exhibitions:

2024

A Seed Under Our Tongue, Pirelli HangarBicocca, Milan

2023

18,000 Worlds, Eye Filmmuseum, Amsterdam

Double Horizon, Studio national des arts contemporains Le Fresnoy, Tourcoing

2022

Solo show, Garage Museum of Contemporary Art, Moscow (cancelled)

2021

Menim esmim kim edi?, Aspan Gallery, Almaty

2019

Q'orgo'n Chiroq, Center for Contemporary Arts, Tashkent

2018

Syncretic Verses, Ilkhom Theatre, Goethe Institute, Tashkent

2017

The Haunted, Tromsø Kunstforening, Tromsø

2014

CELESTIAL CIRCLES, Kunstsammlungen und Museen | Neue Galerie im Höhmannhaus, Augsburg

Selected group exhibitions:

2025

liquid grounds, Villa Arson, Nice

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2023

Sharjah Biennial 15, Sharjah

2022

documenta fifteen, Kassel

Milk of Dreams, 59th Venice Biennale, Venice

Revisiting the Jungle Book, The Israel Museum, Jerusalem

Korkut, Biennial of Sound Art and Contemporary Music, Kasteev Museum of Arts, Almaty

2021

Planted in the Body, Meet Factory, Prague

Zukhra. Restospective of Saodat Ismailova's Films, Tsentr Voznesenskogo, Moscow

2020

FemAgora Festival Central Asia, online

2019

Central Russian Zen, Momentum, Berlin

An Opera for Animals, Para Site, Hong Kong; Rockbund Art Museum, Shanghai

Screening, *Baltic Explores Climate Emergency*, BALTIC Centre for Contemporary Art, Gateshead

2018

Phantom Stories: Leitmotifs of Post-Soviet Asia, Lunds konsthall, Lunds

Qyrq Qyz, Studio national des arts contemporains Le Fresnoy, Tourcoing

Chillpiq, Le musée du Quai Branly, Paris

Russian Zen, Shiryaevo Biennale of Contemporary Art, Shiryaevo

Duo exhibition: Carlos Casas / Saodat Ismailova, Spazio Punch, Venice

Starting from the Desert. Ecologies on the Edge, 2nd Yinchuan Biennale, MOCA, Yinchuan

2017

Neon Paradise. Shamanism from Central Asia, Laura Bulian Gallery, Milan

2015

Faces of Disappearance, Kunstsammlungen und Museen | Neue Galerie im Höhmannhaus, Augsburg

2014

6th Tashkent International Biennale of Contemporary Art, Tashkent

Encounter on the Silk Road, Xinjiang Biennale of Arts, China Art Industry Expo, Xinjiang

2013

Winter, Central Asia Pavilion at the 55th Venice Biennale, Venice

Lost to the Future: Contemporary Art from Central Asia, LASALLE College of Arts – ICA Singapore, Singapore

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2005

Fabrica Goes East, Tashkent, Almaty, Bishkek

Selected Film Festivals:

2020

WORLD OF KNOWLEDGE, 15th International Festival of Popular Science and Educational Films, St Petersburg

Dharamshala International Film Festival, Tibetan Institute of Performing Arts, Himachal Pradesh

Singapore International Film Festival, Singapore

Go Viral Online Festival, Almaty

2019

Punto de Vista International Documentary Film Festival, Navarra

2018

Taiwan International Documentary Festival, Asian Vision Competition, Taipei

DOCUMENTAMADRID 2018, 15th International Documentary Festival, Madrid

Sarstrad International Film Festival of Documentary Films, Saratov

Open City Documentary Film Festival, London

International Bosphorus Film Festival, Istanbul

2017

CPH: DOX Documentary Film Festival, Copenhagen

Moscow International Experimental Film Festival, Moscow

Jihlava International Documentary Film Festival, Jihlava

Istanbul International Film Festival, Istanbul

2015

Festival of Author Cinema, Bishkek

Goteborg International Film Festival, Goteborg

Cosmorama International Film Festival, Trondheim

Cinequest Film Festival, San Jose7 USA

XIII Eurasia International Film Festival, Nur-Sultan

Golden Apricot International Film Festival, Yerevan

Indie Festival, Belo Horizonte

2014

Berlin International Film Festival, Berlinale Forum, Berlin

Riviera Maya International Film Festival, Cancun, Puerto Morelos, Playa del Carmen, Tulum

Febiofest International Film Festival, Prague

Flying Broom Women's Film Festival, Ankara

Seattle International Film Festival, Seattle

Edinburgh International Film Festival, Edinburgh

Cines del Sur Festival de Cine, Granada

Jerusalem International Film Festival, Jerusalem

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Nara International Film Festival, Nara
International Film Festival of Women, Salé
Kolkata International Film Festival, Kolkata
Beginning International Film Festival of Debut Films, St Petersburg
Didor International Film Festival, Dushanbe
45th International Film Festival of India, Goa
Hawaii International Film Festival, Hawaii
Singapore International Film Festival, Singapore

2013

Film Festival della Lessinia, Verona

2010

Festival des 3 Continents Film Festival, Nantes
Open Doors Film Festival, Locarno

2008

CACA Kabul International Film Festival, Kabul

2006

Fabrica Cinema Festival, Centre Pompidou, Paris

2005

International Film Festival, Rotterdam
Visions du Réel International Film Festival, Nyon
One World International Human Rights Documentary Film Festival, Prague
International Leipzig Festival for Documentary and Animated Film, Leipzig
Seoul Eco Film Festival, Seoul
FotoGrafia Festival internazionale di Roma, Rome

2004

Turin Film Festival, Turin
Milano Film Festival, Milan

Awards and Grants:

2022

Eye Art & Film Prize, Eye Filmmuseum, Amsterdam

2018

Special Jury Prize, DOCUMENTAMADRID, Fugas Short Film Competition, Madrid

2016

Prize Les Amis du Fresnoy, Best Installation, Panorama 18, Studio national des arts contemporains Le Fresnoy, Tourcoing

2014

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Special Prize, 6th Tashkent International Biennale of Contemporary Art, Tashkent
Golden Alhambra, Cines del Sur Festival de Cine, Granada
Jury Prize, International Film Festival of Women, Salé
Best Camera, Beginning International Film Festival of Debut Films, St Petersburg

2004

Best Documentary, Turin Film Festival, Turin